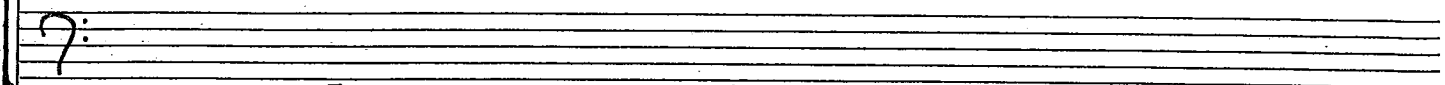
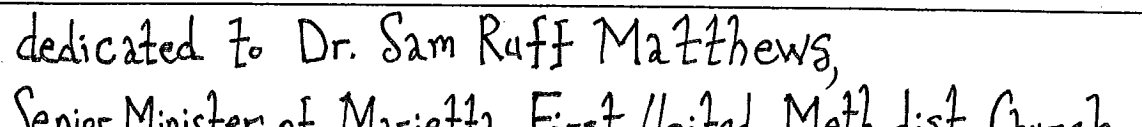
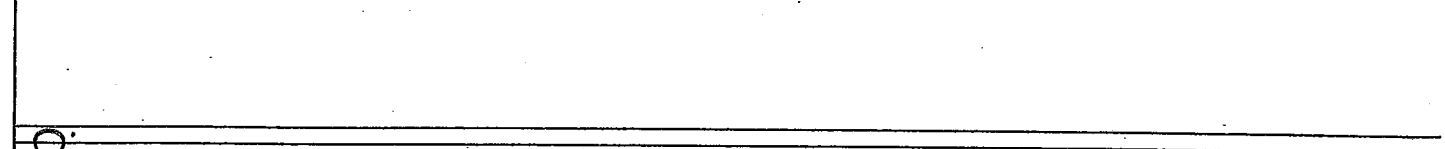
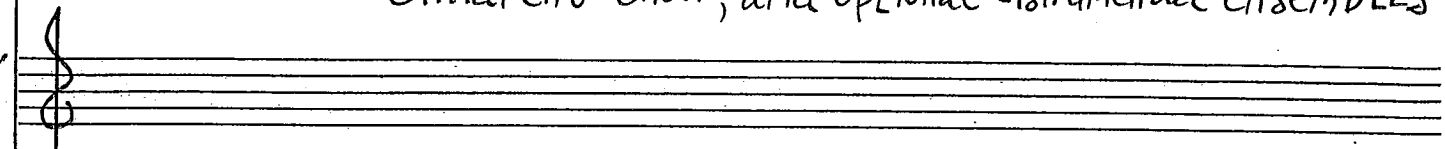




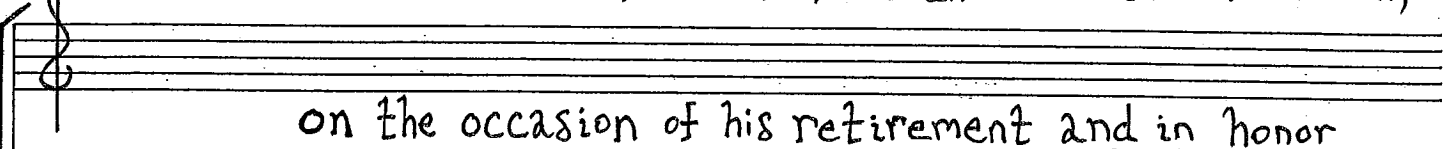
# For All the Songs



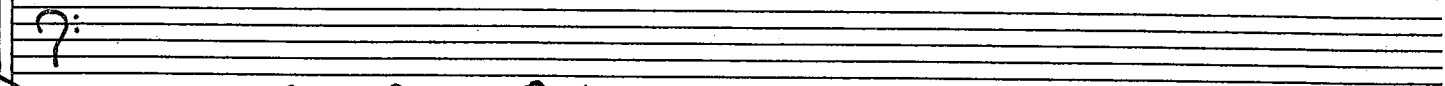
For piano/organ, mixed chorus, soloist(s),  
children's choir, and optional instrumental ensembles



dedicated to Dr. Sam Ruff Matthews,  
Senior Minister of Marietta First United Methodist Church,



on the occasion of his retirement and in honor  
of his forty seven years in the pulpit



by Brian Parks  
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## Notes on Performance

This piece has some flexible components. Some are boilerplate: the solo lines may be shared between a few soloists or sung by a small group; the sections for children's choir may be realized by other voices as needed; and the instrumental ensembles (such as the handbells beginning on page 10) may be recast or simply played on piano or organ. Here, I wish to draw the reader's attention to the final verse and the "variable" Alleluias that begin in earnest on page 19. So as to honor Dr. Sam's 47 years as a Methodist Minister, Marietta First UMC's Communications Director, Dolly Purvis, thought to have 47 sung Alleluias. Because *SINE NOMINE*, the hymn-tune most closely associated with "For All the Saints," provides two memorable melodies for "Alleluia," I tried to create a fifth and final verse to hold all 47. The first nineteen are through-composed and unfold antiphonally between two groups (measures 115-135). At measure 137, a six-measure loop begins, repeated "x" number of times. In Dr. Sam's case,  $x=8$ ! The first eight repetitions produce 24 Alleluias, and the " $x+1$ "-th repetition provides 3 more. This gives us  $19 + 24 + 3$ , or 46, Alleluias. The final, 47th Alleluia is the last musical event in the piece, sung unaccompanied by a Children's Choir, if available.

During the looped section, we began with a single voice and added one or two singers to successive Alleluias until all singers and choirs were vocally present.

Of course, you can sing this piece as written and repeat the optional looped section just once.

No one needs to count Alleluias, and there does not need to be a particular number of them. Do you know how many "Hallelujah"-s there are in Handel's Messiah? Neither do I. But at Marietta FUMC, we exercised the indeterminate option for Dr. Sam. For those of you who wish to sonify this score while paying tribute to a deserving person's enduring tenure of service, I invite you to adapt the piece as needed.

"For All the Songs" was first heard in worship on Dr. Sam's final Sunday: May 20<sup>th</sup>, 2018.

- Brian Parks

The following parts are available upon request, by writing to [brian@brianparks.work](mailto:brian@brianparks.work):

Handbells (3-5 octaves)

Horn (F)

Trombone I

Trombone II

Trumpet I

Trumpet II

Clarinet (B $\flat$ )

Tuba

Flute

*Confidently*

Soprano  
tenor

(8) *f* For all the Saints \_\_\_\_\_, for all the

alto  
bass

(8) *f* Oh when the saints \_\_\_\_\_,

Piano

*f*

4

S

(8) Saints \_\_\_\_\_, For all the Saints \_\_\_\_\_

A

(8) Oh when the saints \_\_\_\_\_ Oh when the

Pno

7

S&T (8) —, who from their la-bors rest

A&B (8) Saints go march - ing in

P<sub>No</sub>

10

S A

T B

P<sub>No</sub>

12 Solo:

S A

For all the saints, who from their

T B

Pno

15

(Solo)

la-bors rest, who thee by faith be -

T B

Pno

18

Solo

fore the world con - fessed. Thy name, O

S

A

pp Thy name, O

T

B

pp Thy name, O (div.)

Pno

21

Solo

Je - sus, be for - ev - er blest. Al -

S

A

Je - sus, be for - ev - er

T

B

Je - sus, be for - ev - er

Pno



24

Solo

S A

T B

P<sub>No</sub>

le - lu - ia, Al - le - lu -

blest. Al le - lu

blest. Al le - lu

27

Solo

S A

T B

P<sub>No</sub>

ia!

ia!

ia!

30

Solo

S A

T B

cresc.

33

Solo

S A

T B

f For all the saints, Thou wast their rock, the one true

All women:

f For all the saints, Thou wast their rock, the one true

All men:

f For all the saints, Thou wast their rock, the one true

Pno

sfz

7

36

All Women

All men

Light

PNo

(clar.)

(Hn.)

(Tbn.)

39

Solo

Men

PNo

(solo)

There are pla-ces I re-mem-ber all my

(all men:) Thou wast their rock, their

42

Solo

life ——— though some have changed, some for- e- ver not for

Men

for- tress and their might; Thou, Lord, their

Pno

45

Solo

bet- ter, some have gone ——— and some re- main, all these

Men

cap - tain in the well- fought fight;

Pno

48

Solo

pla - ces have their mo - ments with loved ones and friends, I

Men

Thou, in the dark - ness dream, their one true

PNo

51

Solo

still can re-call; some are dead and some are

Men

light, Al - le - lu -

PNo

53

Solo

Men

PNO

liv- ing in my ——— life, I've loved them all.

- ia, Al - le - lu - ia!

56

Childrens  
Choir

Altos

PNO

(handbells)

The

60

Children

church's one foun - da - tion is Je - sus Christ her

Alto

The gold - en eve - ning

PNO

63

Children

Lord; she is his new cre - a - tion by

Alto

bright - ens in the west; soon, soon to

PNO

66

Solo

Children

Altos

PNo

When you're  
 wa-ter and the Word, from Heaven he came and  
 faith - ful WAR-riors com-eth rest;

69

Solo

Children

Altos

PNo

down and out when you're on the street,  
 sought her to be his ho-ly bride; with  
 Sweet is the calm of par-a-dise the



72

Solo

Children

Altos

PNo

When eve - ning falls so hard — I will  
 his own blood he bought her, and for her life he  
 blest. Al - le - lu - ia, al -

75

Solo

Children

Altos

PNo

com - fort you. (Men replace children)  
 died. E - lect from ev - ery  
 - le - lu - ia! (add sopranos)

77

Solo

All Men

All Women

PNO

I'm on your side — oh — when you  
 na - tion, yet one o'er all the earth —; her  
 o blest Com - mu - nion, fel - low - ship di -

80

Solo

MEN

WOMEN

PNO

need a friend and pain is all you find,  
 char - ter of sal - va - tion, one Lord, one faith, one  
 vine! We fee - bly strug - gle

83

Solo

MEN

WOMEN

PNO

Like a bridge o - ver trou - bled wa - ter  
 birth; one ho - ly name she bless - es, par -  
 they in glo - ry shine; yet all are

86

Solo

MEN

WOMEN

PNO

I will ease your mind. — Like a bridge o - ver  
 takes one ho - ly food and to one hope she  
 one in thee, for all are thine. Al -

89

Solo *Trou - bled wa - ter I will ease your mind. —*

MEN *press - es, with ev - ery grace en - dued.*

WOMEN *le - lu - ia, Al - le - lu - ia!*

PNo

92

PNo

*(slowing...)*

95

Children *And when the strife is*

PNo

98  
Children

fierce, the war-fare long, —

PNO

101

steals on the ear the dis-tant tri-umph

PNO

104  
Children

Song

pp hearts are brave a-gain and arms are

Unison Adults

mp and

PNO

(Horns)

PPP

108

Children

strong, are brave a-gain and arms are strong, are brave a-gain and arms are strong, are brave a-gain and arms are

Sopranos & Tenors

hearts

are

brave

Altos & Basses

hearts

are

brave

PNo

111

Children

strong, are brave a-gain and arms are strong, are brave a-gain and arms are strong, are brave a-gain and arms are

Sopranos & Tenors

a

- gain

and

arms

are

Altos & Basses

a

- gain

and

arms

are

PNo

114

Children

Strong, are brave a-gain and arms are

Sopranos & Tenors

strong.

Al-

molto cresc. — — — — —

Altos & Basses

strong.

Ah

molto cresc. — — — — —

PNO



116

Sops, Children & Tenors

f le-lu - ia

Al - le-lu - ia

Al -

Altos & Basses

f Al - le-lu - ia

Al - le-lu -

PNO

120

Sops. Tenors & Children

Altos & Basses

PNO

- le-lu - ia, Al - le-lu - ia, Al -

- ia, Al - le-lu - ia, Al - le-lu -

124

PNO

- le-lu - ia, Al - le-lu - ia, Al -

- ia Al - le-lu - ia, Al - le-lu -



128

Sops, Tens,  
Children

Al - le - lu - ia Al - le - lu - ia, Al -

Altos  
&  
Basses

- ia Al - le - lu - ia, Al - le - lu -

PNO

132

Sops, Tens,  
Children

- le - lu - ia, Al - le - lu - ia,

Altos  
&  
Basses

- ia, Al - le - lu Ah -

PNO

136 UNISON

Al - le - lu, - Al -

PNO

139

- le - lu, - Al - le - lu, - Al -

PNO

1.-x.

143

UNISON

- le - lu - ia. (MEN ONLY:) For all the

PNO

x+1.

147  
MEN

⑧ Saints — (WOMEN ONLY:) For all the saints (SOPS. & TENORS ONLY:)

PNO

150  
SOPS & TENS.

For all the saints, (Children only:) Al — le — lu — ia

PNO