

Soprano
Alto
Tenor
Bass

Alleluia

for unaccompanied SSATB* Chorus

The image shows a musical score for a four-part chorus. It consists of four staves for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Soprano staff has a soprano clef, the Alto staff has an alto clef, the Tenor staff has a tenor clef, and the Bass staff has a bass clef. Below the vocal staves is a grand staff for piano accompaniment, consisting of two staves: the upper staff has a treble clef and the lower staff has a bass clef, both with a key signature of two flats. The word 'Alleluia' is written in a large, handwritten font across the middle of the score. Below it, the text 'for unaccompanied SSATB* Chorus' is written in a smaller, handwritten font.

by Brian Parks

* Child Trebles

Soprano
Alto
Tenor
Bass

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This image shows a second page of a musical score, similar to the first page. It features four staves for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff starts with a treble clef and a key signature of two flats. The Soprano staff uses a soprano clef, the Alto staff an alto clef, the Tenor staff a tenor clef, and the Bass staff a bass clef. Below these is a grand staff for piano accompaniment with a treble clef on top and a bass clef on the bottom, both with a key signature of two flats. The copyright notice '© 2020' is written in the center of the grand staff. The vocal staves are currently empty of notes.

Composed Spring/summer 2020
atlanta georgia

for the 2020 class
of Quadratum

To be sung clear, not loud

Sop. *Al-le-lu-ia* *Al-le-lu-ia* *Al-le-lu-ia*

alt. *Al-le-lu-ia* *Al-le-lu-ia* *Al-le-lu-ia*

Al - le - lu - ia *Al - le - lu - ia*

3 Sop. *Al-le-lu-ia* *Al-le-lu-ia* *Al-le-lu-ia*

alt. *Al-le-lu-ia* *Al-le-lu-ia* *Al-le-lu-ia*

Al - le - lu - ia *Al - le - lu - ia*

5 Sop. *Al-le-lu-ia* *Al-le-lu-ia* *Al-le-lu-ia*

alt. *Al-le-lu-ia* *Al-le-lu-ia* *Al-le-lu-ia*

Al - le - lu - ia *Al - le - lu - ia*

7 Sop. *Al-le-lu-ia* *Al-le-lu-ia* *Al-le-lu-ia*

alt. *Al-le-lu-ia* *Al-le-lu-ia* *Al-le-lu-ia*

Al - le - lu - ia *Al - le - lu - ia*

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Soprano: Al - le - lu - ia

Alto: Al - le - lu - ia Al - le -

Tenore: Al - le - lu - ia Al - le -

Basso: Al - le - lu - ia Al - le -

For practice only

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Soprano: Al - le - lu - ia

Alto: Al - le - lu - ia Al - le - lu - ia

Tenore: lu - ia Al - le - lu - ia

Basso: lu - ia Al - le - lu - ia

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Soprano: *Al - le - lu - ia Al - le - lu - ia*

Alto: *Al - le - lu - ia Al - le - lu - ia*

Tenore: *Al - le - lu - ia Al - le - lu - ia*

Basso: *Al - le - lu - ia Al - le - lu - ia*

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Soprano: *Al - le - lu - ia Al - le - lu - ia*

Alto: *Al - le - lu - ia Al - le - lu - ia*

Tenore: *lu - ia Al - le - lu - ia*

Basso: *lu - ia Al - le - lu - ia*

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Soprano (S): *Al-le-lu-ia* *Al-le-lu-ia* *Al-le-lu-ia*

Alto (A): *Al - le - lu - ia*

Tenore (T): *Al le lu ia Al - le*

Basso (B): *Al le lu ia Al le*

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Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Soprano (S): *Al-le-lu-ia* *Al-le-lu-ia* *Al-le-lu-ia*

Alto (A): *Al - le - lu - ia Al - le - lu - ia*

Tenore (T): *lu - ia Al - le - lu - ia*

Basso (B): *lu - ia Al - le - lu - ia*

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